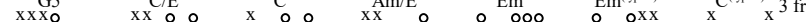


(From the 2002 Album **BOUNCE**)

Dmaj7sus4 G5 C/E C Am/E Em Em(type 2) C'(type 2) 3 fr. Csus2/G 3 fr.


G D/F# A5 Amadd9/E G'(type 2) D C/B Am Am/E(type 2)


♩ = 108

F	G	G/F $\sharp$	G/E	G/D
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6

G/C

G/B

G/A

T

A

B

3 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The guitar part features a melodic line with a triplet of eighth notes and a half note, followed by a half note and a half note. The bass part features a triplet of eighth notes and a half note, followed by a half note and a half note. The guitar part is labeled "Gtr" and the bass part is labeled "B". The guitar part has a "let ring" instruction. The bass part has a "let ring" instruction. The guitar part has a "let ring" instruction. The bass part has a "let ring" instruction.

G/C G/B G/A

14

let ring---| let ring---|

B Pre-Chorus

Am/E C

Gtr I

C Chorus

Em

Gtr II

C G D/F# C

22

D Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a complex, arpeggiated pattern in the first system, which is then repeated in the second system. The vocal part is written in the key of D major and 4/4 time, with the lyrics "The sound of silence" appearing below the notes. The score is divided into two systems, each with a guitar staff and a vocal staff. The guitar staff includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The vocal staff includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The lyrics are written in a serif font, with the words "The sound of silence" appearing in the first system and "The sound of silence" appearing in the second system. The score is a high-resolution scan of a printed musical score, with clear notation and legible text.

G/B G/A

33

let ring----

G G/F# G/E G/D

36

let ring--

let ring--

let ring--

let ring--

E Pre-ChorusAm/E
Gtr I**F** ChorusEm
Gtr II

40

Gtr II

Gtr I

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one sharp (F#). The bottom two staves are labeled T (Tenor), A (Alto), and B (Bass) from top to bottom. The melody is written in the treble staff, and the accompaniment is written in the T, A, and B staves. The score is divided into three measures by bar lines. The first measure is marked with a 'C' (C major) and a '1' (first ending). The second measure is marked with a 'G' (G major) and a '2' (second ending). The third measure is marked with a 'D/F#' (D major with F#) and a '3' (third ending). The melody consists of eighth and sixteenth notes, while the accompaniment consists of quarter and eighth notes. The score ends with a double bar line and a repeat sign.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, with two parts: Gtr I and Gtr II. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes a vocal line (S) and a guitar line (Gtr II). The second system includes a guitar line (Gtr I) and a guitar line (Gtr II). The guitar parts are written in standard notation, with fret numbers indicated below the notes. The vocal line is written in standard notation, with lyrics provided below the notes. The score is for a full band arrangement, including drums, bass, and guitar.

System 1:

Vocal (S): The vocal line begins with the lyrics "Hello, friends, it's me, Simon & Garfunkel." The melody is simple and melodic, with a range of one octave. The lyrics are: "Hello, friends, it's me, Simon & Garfunkel." The vocal line is written in standard notation, with lyrics provided below the notes.

Gtr II: The guitar line for Gtr II is written in standard notation. It features a series of chords and single notes, primarily in the lower register. The fret numbers are indicated below the notes. The guitar line is written in standard notation, with fret numbers indicated below the notes.

System 2:

Gtr I: The guitar line for Gtr I is written in standard notation. It features a series of chords and single notes, primarily in the lower register. The fret numbers are indicated below the notes. The guitar line is written in standard notation, with fret numbers indicated below the notes.

Gtr II: The guitar line for Gtr II is written in standard notation. It features a series of chords and single notes, primarily in the lower register. The fret numbers are indicated below the notes. The guitar line is written in standard notation, with fret numbers indicated below the notes.

G Guitar Solo

C C B C/B A Am A Am

⑤3fr. ⑤2fr. ⑤open ⑤open

56

1/2 1/2

T

A 10 12 9 12

B x 8 x 10 x 7 x 10 5 7 7 7 5 5 5 3

H Pre-Chorus

I Chorus

Am/E C

Gtr II

60

Gtr I

T

A 2 (2) 2 5 (5)

B 0 (0) 0 3 3 3 sl.

C G D/F#

64

4x

T

A 0 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4

67

C

Gtr II

A5

68

Gtr I

69

C

70

fade